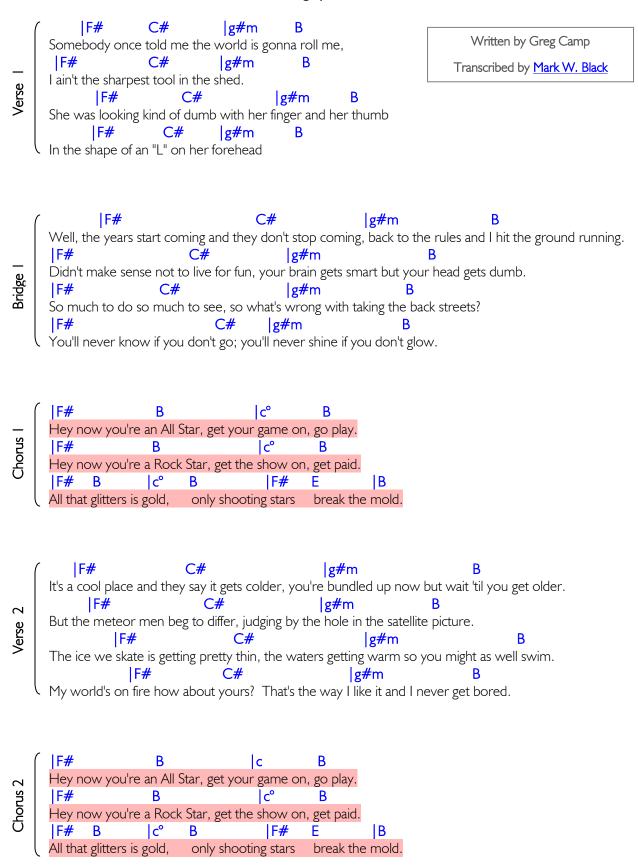
## All Star As sung by Smash Mouth



```
c°
                           A# B A#
                                       G# F# D# C#
                           A# B A#
                                       G# F# D# C#
Break
                           A# B A#
                                       G# F# D# C#
                              c°
                 G# F#
                          A# B A#
       |F#
                         В
                                         c°
       Hey now you're an All Star, get your game on, go play.
Chorus 2
                                          c°
       Hey now you're a Rock Star, get the show on, get paid.
          |F#
                  В
                           c°
       And all that glitters is gold,
                                   only shooting stars
                                     |g#m
      Somebody once asked could I spare some change for gas,
                          C#
      I need to get myself away from this place.
Verse
                           C#
      I said yep, what a concept, I could use a little fuel myself,
                   |F#
                            C# |g#m
      And we could all use a little change.
                                          C#
                                                            g#m
      Well, the years start coming and they don't stop coming, back to the rules and I hit the ground running.
                              C#
                                               g#m
      Didn't make sense not to live for fun, your brain gets smart but your head gets dumb.
                                              g#m
      So much to do so much to see, so what's wrong with taking the back streets?
                                   C#
                                            g#m
      You'll never know if you don't go; you'll never shine if you don't glow.
                                     (go)
       IF#
                         В
       Hey now you're an All Star, get your game on, go play.
       Hey now you're a Rock Star, get the show on, get paid.
                          c°
                                              |F#
       And all that glitters is gold, only shooting stars break the mold.
                                   В
                           |c°
                                                |F# E
                                                                  B (hold and fade)
       And all that glitters is gold,
                                   only shooting stars break the mold.
       Key: F# | Meter: 4/4 | Tempo: quarter = 105 | Strum = Skip
```

## Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

- |- indicates a new measure with the previous chord continuing.
- /- indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4<sup>th</sup> beat.
- <- indicates the chord comes in ½ beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.
- >- indicates the chord comes in ½ beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.
- /X indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).
- Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single r	otes
Harmo	
BGV	