

Band on the Run
Paul McCartney and Wings

Written by Paul & Linda McCartney

Transcribed by [Mark W. Black](#)

Intro

| | | | |
|-------------------|----|-------------------|----|
| Guitar opens | | | |
| D ^{maj7} | | G ⁶ | |
| D ^{maj7} | | G ⁶ | |
| D ^{maj7} | gm | D ^{maj7} | gm |

Verse 1

| | | | |
|--------------------------------|-----------------|----------------------|-----------------|
| D ^{maj7} | | G ⁶ | / A / / |
| Stuck inside these four walls, | | sent inside forever, | |
| D ^{maj7} | | G ⁶ | / / / A |
| Never seeing no one, | | nice again | like |
| D ^{maj7} | gm ⁶ | D ^{maj7} | gm ⁶ |
| you, | Mama | you, | mama. |
| D ^{maj7} | gm ⁶ | | |
| you, | | | |

Interlude 1

| | | | | |
|----|---|----|---|----|
| am | D | am | D | am |
| am | D | am | D | am |

Verse 2

| | |
|----------------------------|-------------------------------|
| am | D |
| If I ever get out of here, | Thought of giving it all away |
| am | D |
| To a registered charity, | All I need is a pint a day |
| am | |
| If I ever get out of here | (If we ever get out of here) |

Interlude 2

| | | | | | | | | |
|---|-------------------|---|---|---|---|---|---|---|
| G | A | C | D | E | G | D | D | C |
| G | A | C | D | E | G | D | D | C |
| G | A | C | G | A | | | | |
| C | F ^{maj7} | | | | | | | |
| C | F ^{maj7} | | | | | | | |

Verse 3

| | | | |
|--|-------------------|--|----|
| C | F ^{maj7} | | C |
| Well, the rain exploded with a mighty crash as we fell into the sun, | | | |
| C | F ^{maj7} | | em |
| And the first one said to the second one there I hope you're having fun. | | | |

Pre-chorus 1

| | | | | |
|---|--------|-------------------|------|-------|
| G | C | em / C | G/B | < am |
| Band on the run, | band - | on the | run. | |
| F ^{maj7} | C | F ^{maj7} | | |
| And the jailer man and sailor sam were searching every one. | | | | |

Chorus 1

| | | | | |
|---------|------------------|--------------|------------------|--------------|
| | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / |
| For the | band on the run, | | band on the run, | |
| | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / |
| | band on the run, | | band on the run, | |

Verse 4

| | | | | |
|--|---|-------|--|----|
| | C | Fmaj7 | | C |
| Well, the undertaker drew a heavy sigh seeing no one else had come, | | | | |
| | C | Fmaj7 | | em |
| And a bell was ringing in the village square for the rabbits on the run. | | | | |

Pre-chorus 2

| | | | | |
|---|------------------|--------------|------------------|--------------|
| G | C | em | < am | |
| Band on the run, | band - on the | run. | | |
| | Fmaj7 | C | Fmaj7 | |
| And the jailer man and sailor sam were searching every one. | | | | |
| | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / |
| For the | band on the run, | | band on the run, | |

Interlude 3

| | | | | |
|--------------------|------------|-------------|-------|--|
| N.C. 6/4 measures: | em G C / / | em C am / / | | |
| Strum in 4/4: | Fmaj7 | C | Fmaj7 | |

Chorus 2

| | | | | |
|----------|------------------|--------------|------------------|--------------|
| | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / |
| Yeah the | band on the run, | | band on the run, | |
| | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / |
| | band on the run, | | band on the run, | |

Verse 5

| | | | | |
|--|---|-------|--|-----------------------|
| | C | Fmaj7 | | C |
| Well, the night was falling as the desert world | | | | began to settle down. |
| | C | Fmaj7 | | em |
| In the town they're searching for us everywhere, but we never will be found. | | | | |

Last Pre-chorus & Chorus

| | | | | |
|----------------------|-------------------|--------------------------|------------------|--------------|
| G | C | em | < am | |
| Band on the run, | band - on the | run. | | |
| | Fmaj7 | Cmaj7 | Fmaj7 | |
| And the county judge | who held a grudge | will search for evermore | | |
| | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / |
| For the | band on the run, | | band on the run, | |
| | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / | C / <Fmaj7 / |
| | band on the run, | | band on the run, | |

Outro: N.C.: em G C

Key: D, am, and C | Meter: 4/4 | Tempo: D and am sections, quarter = 84 | C section quarter = 128
 Strum = D section, skip | am section, skip twice as fast | C section, Eagles

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV