

Fiona's song
As performed by Brian Simpson

Written by Brian Simpson
This version released 2007
Transcribed by [Mark W. Black](#)

Intro

	Guitar: VII	IX (H/P)	VII	IX (H/P)	Sax
	Ema7	f#m7	Ema7	f#m7	a# c# e# a#
	Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \	ad lib

Piano w/ occasional sax fills

Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \

A/B / / / |

Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \

Bass w/ occasional sax fills

Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \

Bass busts out into double stops, more of a bass/sax duet now

Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \

A/B / / / |

Forrest w/ occasional bass fills

Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \

Bass w/ occasional sax fills

Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \
Ema7	f#m7 \ A/B \	Ema7	f#m7 \ A/B \

Sax fills (D) whale and fade
A/B / |/// |Bb/C / / /|

Rufus w/ occasional bass fills

|Fma7 |gm7 \ Bb/C \ |Fma7 |gm7 \ Bb/C \ |
|Fma7 |gm7 \ Bb/C \ |Fma7 |gm7 \ Bb/C \ |

Sax w/ occasional bass fills

|Fma7 |gm7 \ Bb/C \ |Fma7 |gm7 \ Bb/C \ |
|Fma7 |gm7 \ Bb/C \ |Fma7 |gm7 \ Bb/C \ |

Piano w/ bass fills

|Fma7 |gm7 \ Bb/C \ |Fma7 |gm7 \ Bb/C \ |
|Fma7 |gm7 \ Bb/C \ |Fma7 |gm7 \ Bb/C \ |

and fade

Key: E, F
Meter: 4/4
Tempo: quarter = 90
Strum = SKIP Piano Rhythm Pattern: B-RL