

Signed, Sealed, Delivered
As sung by Stevie Wonder

Guitar riff

Written by Stevie Wonder
Lee Garrett • Syreeta Wright
Lula Mae Hardaway
This version released 1970
Transcribed by [Mark W. Black](#)

Intro

2 guitars & drums
|F F/Eb dm F/C |F/Bb F/A F \ |
Hey, Hey

Add Bass & Brass
|F F/Eb dm F/C |F/Bb F/A F \ |
O, yeah, Ba - by.

Verse 1

|F |dm |F |dm \ |Eb/F \ |
Like a fool, I went and stayed too long. Now I'm wondering if your love's still strong. Oooh,
|Bb7 |Bb/C |F F/Eb dm F/C |F/Bb F/A F \ |
baby, here I am; signed, sealed, delivered; I'm yours. Mmmmm.

Verse 2

|F |dm |F |dm \ |Eb/F \ |
Then that time I went and said goodbye; Now I'm back and not a-shamed to cry. Oooh,
|Bb7 |Bb/C |F |
baby, here I am; signed, sealed, delivered; I'm yours. ↑Haaaaaaa! Here I am,

Chorus 1

|F \ Eb/F \ |Bb \ Bb/C \ |F \ Eb/F \ |Bb \ Bb/C \ |
baby, Ooh, you got my future in your hand. aaaaahhh. Here I am,
signed, sealed, delivered; I'm yours, Baby

|F \ Eb/F \ |Bb \ Bb/C \ |F \ Eb/F \ |Bb \ Bb/C \ |
baby, Aah, you got my future in your hand. Hey, I've done a-lot of foolish
signed, sealed, delivered; I'm yours, Baby

Bridge 1

(Riff)
|F F/Eb dm F/C |F/Bb F/A F \ |
things, that I really didn't mean, ↑Aaaaaahhh ↑Hey
|F F/Eb dm F/C |F/Bb F/A F \ |
Hey, yeah, didn't I? Oh baby.

Verse 3

|F |dm |F |dm \ Eb/F \ |
 Seen alot of things in this old world. When I touched them, they meant nothing, girl. Ooh,
 Oooooooooo Oooooooooo,
 |Bb7 |Bb/C |F F/Eb dm F/C |F/Bb F/A F \ |
 baby, here I am; signed, sealed, delivered; I'm yours. ↑Aah, I'm yours.

Verse 4

|F |dm |F |dm \ Eb/F \ |
 Ooh-wee babe, you set my soul on fire; That's why I know you are my, ↑my, only desire. Ooh,
 Oooooooooo Oooooooooo,
 |Bb7 |Bb/C |F |
 baby, here I am; ↑signed, sealed, delivered; I'm yours. ↑Haaaaaa. Here I am,

Chorus 2

|F \ Eb/F \ |Bb \ Bb/C \ |F \ Eb/F \ |Bb \ Bb/C \ |
 baby, Woah, you got my future in your hand, baby. ↑aaaaahhh. Here I am,
 signed, sealed, delivered; I'm yours, Babe
 |F \ Eb/F \ |Bb \ Bb/C \ |F \ Eb/F \ |Bb \ Bb/C \ |
 baby, Aah, you got my future in your hand, baby. Yeah I've done a-lot of foolish
 signed, sealed, delivered; I'm yours, Babe

Bridge 2

(Riff)
 |F F/Eb dm F/C |F/Bb F/A F \ |
 Things that I really didn't mean. I could be a broken
 |F F/Eb dm F/C |F/Bb F/A F \ |
 man, but here I, ↑aaaaaaaahh. With your future, got your future,
 Aaaaaaaaaaaaaaaaaahhh Here I am,

Chorus 3

|F \ Eb/F \ |Bb \ Bb/C \ |F \ Eb/F \ |Bb \ Bb/C \ |
 babe, ↑Ahh, Here I a - m, baby, ↑Aah, Here I am,
 signed, sealed, delivered; I'm yours, Babe (hold)
 |F \ Eb/F \ |Bb \ Bb/C \ |F \ Eb/F \ |Bb7 |
 baby, Get it, get it, get it, get it get it, get it, get it Ahhhhhhhhhhh!
 signed, sealed, delivered; I'm yours, Babe
 |F7 (hold)|

Key: F

Meter: 4/4

Tempo: quarter = 102

Strum = |D---D--U-UD-D---| 16ths Piano Rhythm Pattern: L---R-LR- 16ths

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

| - just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

\ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (\) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A \ \ E | would mean to play an A for 3 beats and an E for the 4th beat. Note: normally, in jazz and pop notation, beat slashes face forward (/). We're reversing the direction to separate this from the forward slash (/) used for indicating a changing bass note (see below)

< - indicates the chord comes in ½ beat earlier than written. Thus |A \ \ <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in ½ beat later than written. Thus |A \ \ E> | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes – exact pitches for a specified instrument

Harmony – with the lead voice

BGV – parts that are rhythmically distinct from the lead vocal, with or without harmony

Attention

Lyric changed

A

Rehearsal Letters