Dirt on my Boots
As sung by Jon Pardi

Intro

```
|c#m   >B/C#   c#m   >B/C#
|c#m   >B/C#   c#m   >B/C#
|c#m   >B/C#   c#m   >B/C#
|c#m    /    /    /
```

Verse 1

```
c#m                              B        /      F#     /
    Been up since the crack of dawn     Just trying to paid
c#m                              B        /      F#     /
    Been hotter than a hundred suns      I can't find no shade
    c#m                               B        /       F#     /
Just two more rows and I'm good to go    Yeah, I'm shutting this tractor down
        c#m                           B       /      F#     /
Get me a half an hour for a shave and a shower    And I'll be outside your house
```

Chorus 1

```
          c#m                        B    /   F#   /
Might have a little dirt on my boots     But I'm taking you uptown tonight
              c#m                        B        /        F#    /
Might have a little mud on my wheels     But they're gonna shine with you're up inside
        c#m                        B    /   F#   /
Gonna hit the club, gonna cut a rug     Burn it up like neon lights
          c#m                        |N.C.
Might have a little dirt on my boots    But we're gonna dance the dust right off them tonight
c#m           |B     /    F#     /
    Yeah, girl    G# G#   E F# E C#
        c#m              |B     /    F#     /
Got a little dirt on my boots    G# G#   E F# E C#
```

Verse 2

```
c#m                          B        /      F#        /
     Hard as I worked all day    I'm gonna work harder loving on you
c#m                          B        /      F#        /
    Spin you all over that dance floor    Right out of them high heel shoes
            c#m                       B       /       F#       /
And when you're ready to quit Baby, we can slip    right out of that bar room door
           |N.C.                                   |
And when I take you home, don't worry babe    I'm gonna kick them off on the porch
```

Chorus 2

      c#m   B   /   F#   /
Might have a little dirt on my boots   But I'm taking you uptown tonight
                    c#m   B   /   F#   /
Might have a little mud on my wheels   But they're gonna shine with you're up inside
         c#m   B   /   F# /
Gonna hit the club, gonna cut a rug   Burn it up like neon lights
                c#m |N.C.
Might have a little dirt on my boots   But we're gonna dance the dust right off them tonight
c#m |B   /   F#   /
    Yeah, girl   `G# G#   E F# E C#`
        c#m |B   /   F#   /
Got a little dirt on my boots   `G# G#   E F#`

Break

N.C.
`|B  C#   E  C#  <G |F# E  C#`
`|B  C#   E  C#  <G |F# /  <E  /`
`|B  C#   E  C#  <G |F# E  C#`
`|B  C#   E  C#  <G |F# /  <E  /`
|N.C. /   /   /

Bridge

c#m   B   /   F#   /
    A little dirty dancing,   blue collar romancing
      c#m   B   /   /   /
I can get cleaned up if you ask me But I can only get so fancy

Chorus 3

      c#m   B   /   F# /
I got a little dirt on my boots   But I'm taking you uptown tonight
               c#m   B   /   F#   /
Might have a little mud on my wheels   But they're gonna shine with you're up inside
         c#m   B   /   F# /
Gonna hit the club, gonna cut a rug   Burn it up like neon lights
               c#m |N.C.
Might have a little dirt on my boots   But we're gonna dance the dust right off them tonight
c#m |B   /   F#   /
    Yeah, girl   `G# G#   E F# E C#`

Outro

       c#m |B   /   F#   /
Got a little dirt on my boots   `G# G#   E F# E C#`
       c#m |B   /   F#   /
Got a little dirt on my boots   `G# G#   E F# E C#`
       c#m |N.C.
Got a little dirt on my boots   `G# G#   E F# E C#`

Key: c#m | Meter: 4/4 | Tempo: quarter = 92 | Strum = Choke twice in a measure

Legend: reading a chord chart
Unless otherwise indicated, chords start at the beginning of the measure.
| - indicates a new measure with the previous chord continuing.
/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written   chord name will also take up one of those beats. Thus |A / / E would mean to play an A for   3 beats and an E for the 4ᵗʰ beat.
< - indicates the chord comes in ½ beat earlier than written. Thus |A / / <E |would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.
> - indicates the chord comes in ½ beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.
/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).
Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes
Harmony