

God's not dead
Newsboys

Intro

	g#m		F#		B		
	g#m		F#		B		
	g#m		F#		B		

Verse 1

g#m	F#	B	
Let love explode and bring the dead to life			
c#m	g#m	E	
A love so bold to see a revolution - somehow			

Break

	g#m		F#		B		
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Verse 2

g#m	F#	B	
Let love explode and bring the dead to life			
c#m	g#m	E	
A love so bold to bring a revolution somehow			

Pre-chorus

F#		g#m	
Now I'm lost in Your freedom			
F#		E	
And this world I'll over - come			

Chorus 1

	N.C.		
My God's not dead, He's surely alive			
g#m		F#	
He's living on the inside roaring like a lion, God's not dead, He's surely alive			
g#m	E		
He's living on the inside roaring like a lion,			
g#m	F#	B	
He's roaring, He's roaring, He's roaring like a lion!			

Verse 3

B			
Let hope arise and make the darkness hide			
c#m	g#m	E	
My faith is dead, I need a resurrection - somehow			

Pre-chorus

F#		g#m	
Now I'm lost in Your freedom			
F#		E	
And this world I'll over - come			

Chorus 2

| N.C. |
 My God's not dead, He's surely alive

| g#m | | F# |
 He's living on the inside roaring like a lion, God's not dead, He's surely alive

| g#m | E |
 He's living on the inside roaring like a lion,

| g#m | F# | B | |
 He's roaring, He's roaring, He's roaring like a lion!

| g#m | F# |
 He's roaring, He's roaring

Bridge

B | F#/A# |
 Let heaven roar and fire fall

g#m | c#m |
 Come shake the ground with the sound of revival

B | F#/A# |
 Let heaven roar and fire fall

g#m | c#m |
 Come shake the ground with the sound of revival

B | F#/A# |
 Let heaven roar and fire fall

g#m | c#m |
 Come shake the ground with the sound of revival

Chorus 3

| N.C. |
 (whisper) My God's not dead, He's surely alive

| g#m | | F# |
 He's living on the inside roaring like a lion, God's not dead, He's surely alive

| g#m | | F# |
 He's living on the inside roaring like a lion, God's not dead, He's surely alive

| g#m | | F# |
 He's living on the inside roaring like a lion, God's not dead, He's surely alive

| g#m | N.C. |
 He's living on the inside roaring like a lion,

| g#m | F# | B | |
 He's roaring, He's roaring, He's roaring like a lion!

| g#m | F# | B | |
 He's roaring, He's roaring, He's roaring like a lion!

Outro

| g#m | F# | B - Hold

Key: B

Meter: 4/4

Tempo: quarter = 132

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

<- indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony