

If You Leave
As sung by *Orchestral Maneuvers in the Dark*

Intro

{	F	dm	Bb	Bb / /<C
{	F	dm	Bb	C / /</G
{	D	bm/G	A	G / /<A
{	D	bm/G	A	G / /<A

Written by Andy McCluskey, Paul
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Transcribed by [Mark W. Black](#)

Verse 1

{	F	dm	Bb	C	If you leave, don't leave now. Please don't take my heart away
{	F	dm	am	Bb	Promise me just one more night. Then we'll go our separate ways
{	F	dm	Bb	C	We've always had time on our sides, Now it's fading fast
{	F	dm	Bb	C	Every second, every moment, We've got to,--we've gotta make it last

Chorus 1

{	D	bm/G	A	G / /<A	I touch you once, I touch you twice, I won't let go at any price
{	D	bm/G	A	G / / A D	I need you now like I needed you then. You always said we'd still be friends someday

Interlude

|G

Verse 2

{	G	em	C	D	If you leave, I won't cry. I won't waste one single day.
{	G	em	bm	C	But if you leave, don't look back, I'll be running the other way.
{	G	em	C	D	Seven years went under the bridge, like time was standing still
{	G	em	C	D	Heaven knows what happens now. You've got to,--you've gotta say you will

Chorus 2

E c#m/A B | A / / < B
 I touch you once, I touch you twice, I won't let go at any price

E c#m/A B A
 I need you now like I needed you then, You always said we'd meet again.

Sax Solo

C A dm Bb
 C A F G

Chorus 3

D bm/G A | G / / < A
 I touch you once, I touch you twice, I won't let go at any price

D bm/G A | G / / < A
 I need you now like I needed you then. You always said we'd still be friends.

Chorus 4

E c#m/A B | A / / < B
 I touch you once, I touch you twice, I won't let go at any price

E c#m/A B A E | A / < G /
 I need you now like I needed you then. You always said we'd meet again..... someday

Outro

F dm Bb C F dm Bb C
 G em C D G em C D
 Oooo ooooo ooo oooo

G em C D G em C D
 If you leave Oh if you leave
 Ooooo ooo ooo oooo Ooooo ooo ooo oooo

G em C D G em C D
 Oh if you le - ave Don't look ba - ck
 Oooo ooo ooo oooo Ooooo ooo ooo oooo

G em C D (fade) G em C D
 Don't look ba - ck
 Ooooo ooo ooo oooo

Key: F, D, G, E | Meter: 4/4 | Tempo: quarter = 122 | Strum = Eagles

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

<- indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV