

Have I Told You Lately
As sung by Rod Stewart

Intro
| Bb dm7 | Eb^{maj7} Eb/F
| Bb dm7 | Eb^{maj7} Eb/F

Written by Van Morrison
Transcribed by [Mark W. Black](#)

Chorus I
| Bb dm7 | Eb^{maj7} Eb/F
Have I told you lately that I love you?
| Bb dm7 | Eb^{maj7} Eb/F
Have I told you there's no one else above you?
Eb^{maj7} dm7
Fill my heart with gladness, take away all my sadness,
| cm7 Eb/F | Bb Eb/F
ease my troubles, that's what you do.

Verse
| Bb dm7 | Eb^{maj7} Eb/F
For the morning sun in all its glory
| Bb dm7 | Eb^{maj7} Eb/F
greet the day with hope and comfort, too.
Eb^{maj7} dm7
You fill my life with laughter, and somehow you make it better,
| cm7 Eb/F | Bb / cm7 Bb/D
ease my troubles, that's what you do.

Bridge I
Eb^{maj7} |
There's a love that's divine and it's yours and it's mine
dm7 | / / cm7 Bb/D
like the sun.
Eb^{maj7} |
And at the end of the day we should give thanks and pray
dm7 Eb/F (hold)
to the One, to the One.

Chorus 2
| Bb dm7 | Eb^{maj7} Eb/F
Have I told you lately that I love you?
| Bb dm7 | Eb^{maj7} Eb/F
Have I told you there's no one else above you?
Eb^{maj7} dm7
Fill my heart with gladness, take away all my sadness,
| cm7 Eb/F | Bb Eb/F
ease my troubles, that's what you do.

Solo

Bb	dm7	Eb ^{maj7}	Eb/F
Bb	dm7	Eb ^{maj7}	Eb/F
Eb ^{maj7}		dm7	
cm7	Eb/F	Bb / cm7	Bb/D

Bridge 2

Eb ^{maj7}	
There's a love that's divine	and it's yours and it's mine
dm7	/ / cm7 Bb/D
like the sun.	
Eb ^{maj7}	
And at the end of the day	we should give thanks and pray
dm7	Eb/F (hold)
to the One,	to the One.

Chorus 3

Bb	dm7	Eb ^{maj7}	Eb/F
And have I told you lately that I love you?			
Bb	dm7	Eb ^{maj7}	Eb/F
Have I told you there's no one else above you?			
Eb ^{maj7}		dm7	
Fill my heart with gladness,	take away my sadness,		
cm7	Eb/F	Bb / cm7	Bb/D
ease my troubles, that's what you do.			

Outro

Eb ^{maj7}		dm7	
Take away all my sadness,	fill my life with gladness,		
cm7	Eb/F	Bb / cm7	Bb/D
ease my troubles, that's what you do.			
Eb ^{maj7}		dm7	
Take away all my sadness,	fill my life with gladness,		
N.C. and slowing			
cm7	Eb/F	Bb (hold)	
ease my troubles, that's what you do.			

Key: Bb
 Meter: 4/4
 Tempo: quarter = 72
 Strum = Skip

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E| would mean to play an A for 3 beats and an E for the 4th beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E| would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E| would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV