

Change the World
As sung by Eric Clapton

Written by Tommy Sims, Gordon Kennedy, Wayne Kirkpatrick.
This version released 1996
Transcribed by [Mark W. Black](#)

Intro { **High Hat** | **All**
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<E \ \ \ |
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<A/B \ \ \ |

Verse 1 {
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<E \ \ \ |
 If I could reach the stars, pull one down for you.
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<E \ \ \ |
 Shine it on my heart, so you could see the truth.
 |>A⁷ \ D/A \ |<A⁵⁷ \ \ \ | \ \ D/A \ |<A⁷ \ \ \ |
 Then this love I have inside, is everything it seems
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<G^{#7} \ \ \ |
 But for now I find, 's only in my dreams

Chorus 1 {
 |f^{#m7} \ G^{#7} \ |c^{#m7} \ \ \ |d^{#ø7} \ G^{#7} \ |c^{#m7} \ \ \ |
 I can cha - nge the world. I would be the sunlight in your universe,
 |d^{#ø7} \ G^{#7} \ |c^{#m7} cm bm⁹ \ |
 You would think my love was really some thing good,
 some thing good, Oh,
 |A \ E²/G[#] \ | e^o/G f^{#m7} \ |
 Baby, if I could cha - nge

Break {
 | \ \ \ |>E \ A/E \ |<em \ \ \ | \ \ A/E \ |<E \ \ \ |
 the world.

Verse 2 {
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<E \ \ \ |
 If I could be king, even for a day.
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<E \ \ Ab |
 I'd take you as my queen. I'd have no other way.
 |>A⁷ \ D/A \ |<A⁵⁷ \ \ \ | \ \ D/A \ |<A⁷ \ \ \ |
 And our love would ru[^]le, this kingdom we have made.
 |>E \ A/E \ |<E⁵⁷ \ \ \ | \ \ A/E \ |<G^{#7} \ \ \ |
 Till then I'd be a fool, wishin for the day

Chorus 2

I can cha - nge the world. I would be the sunlight in your universe,
 cha-nge the- - - change the world. I would be the sunlight in your universe,

You would think my love was really some thing good,
 some thing good, Oh,

Baby, if I could cha - nge the world.
 if I could, yeah, cha - nge

Baby, if I could cha - nge

Solo

(Gnarly Acoustic Guitar Solo – 8 measures)

the world.

Chorus 3

I can cha - nge the world. I would be the sunlight in your universe,
 cha-nge the- - - change the world. I would be the sunlight in your universe,

You would think my love was really some thing good,
 some thing good, Oh,

Baby, if I could change the world, baby
 if I could, yeah, change the world baby

if I could change the world, baby
 if I could, yeah, change the world baby

(2beats)
 if I could cha - nge the world.

Outro

(Gnarly Acoustic, Bass, and Organ only)

Key: E | Meter: 4/4 | Tempo: quarter = 96 | Strum = SKIP | Piano Rhythm Pattern: B-RL

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

| - just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

\ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (\) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A \ \ E | would mean to play an A for 3 beats and an E for the 4th beat. Note: normally, in jazz and pop notation, beat slashes face forward (/). We're reversing the direction to separate this from the forward slash (/) used for indicating a changing bass note (see below)

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A \ \ <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A \ \ E> | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV

Attention

Lyric changed

Rehearsal Letters