

Rockstar  
As sung by Nickelback

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Transcribed by [Mark W. Black](#)

Verse 1

I'm through with standing in line to clubs I'll never get in. It's like bottom of the ninth and I'm never gonna win,  
(tell me what you want)  
This life hasn't turned out quite the way I want it to be.

I want a brand new house on an episode of Crips, and a bathroom I can play baseball in,  
(yeah, so what you need?)  
And a king size tub big enough for ten plus me.

Verse 2

I'll need a credit card that's got no limit, and a big black jet with a bedroom in it,  
(been there, done that)  
Gonna join the mile-high club at thirty-seven thousand feet.

I want a new tour bus full of old guitars My own star on Hollywood Boulevard,  
(so how you gonna do it?)  
Somewhere between Cher and James Dean is fine for me.

Pre-Chorus 1

I'm gonna trade this life for fortune and fame I'd even cut my hair and change my name.

Chorus 1

'Cause we all just want to be big rockstars And live in hilltop houses driving fifteen cars,  
The girls come easy and the drugs come cheap, we'll all stay skinny cause we just won't eat,  
And we'll hang out in the coolest bars In the VIP with the movie stars,  
Every good gold digger's gonna wind up there Every playboy bunny with her bleach blonde hair and well,  
Hey hey, I wanna be a Rockstar! Hey hey, I wanna be a Rockstar!

Verse 3

I wanna be great like Elvis without the tassels Hire eight body guards who love to *eat and rassle*,  
(I'll have the quesadillas, uh huh)  
Sign a couple autographs so I can eat my meals for free.

| C  
I'm gonna dress *myself* with the latest fashion Get a front door key to the Playboy Mansion, [REDACTED]  
| F5 | G5 (so how you gonna do it?)  
Gonna date a centerfold that loves to blow my money for me.

Pre-  
Chorus 1

| Bb5 | C (hold)  
I'm gonna trade this life for fortune and fame I'd even cut my hair and change my name.

Chorus 2

| G5 | Bb5  
Cause we all just want to be big rockstars And live in hilltop houses driving fifteen cars,  
| C | Eb5 / F5 /  
The girls come easy and the drugs come cheap, we'll all stay skinny cause we just won't eat,  
| G5 | Bb5  
And we'll hang out in the coolest bars In the VIP with the movie stars,  
| C | Eb5 / F5 /  
Every good gold digger's gonna wind up there Every playboy bunny with her bleach blonde hair  
| G5 | Bb5  
And we'll hide out in the private rooms With the latest dictionary and today's who's who,  
| C | Eb5 / F5 /  
They'll get you anything with that evil smile Everybody's got a drug dealer on speed dial,  
| Bb5 / C / | G5  
Well, Hey hey, I wanna be a Rockstar!

Bridge

| Eb5 | Bb5  
I'm gonna sing those songs that offend the censors Gonna pop my pills from a pez dispenser,  
| Eb5 | N.C | C / | F5 / / /  
Get washed up singers writing all my songs Lip sync 'em every night so i won't get 'em wrong!

Chorus 3

(Acoustic guitar only)  
| G5 | Bb5  
Well we all just want to be big rockstars And live in hilltop houses driving fifteen cars,  
| C | Eb5 / F5 /  
The girls come easy and the drugs come cheap, we'll all stay skinny cause we just won't eat,  
(All in) | G5 | Bb5  
And we'll hang out in the coolest bars In the VIP with the movie stars,  
| C | Eb5 / F5 /  
Every good gold digger's gonna wind up there Every playboy bunny with her bleach blonde hair  
| G5 | Bb5  
And we'll hide out in the private rooms With the latest dictionary and today's who's who,  
| C | Eb5 / F5 /  
They'll get you anything with that evil smile Everybody's got a drug dealer on speed dial, well  
| Bb5 / C / | G5 guitar only - N.C. | Bb5 / C / | G5↑  
Hey hey, I wanna be a Rockstar! Hey hey, I wanna be a Rockstar!

Key: G | Meter: 4/4 | Tempo: quarter = 73 | Strum = Skip

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### Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4<sup>th</sup> beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV

Attention

*Lyric changed*