3 guitar only: 2 arpeggiating, 1 playing picked bass line

Verse 1

Asus   /   A   / |Asus^2 /   A   /
Up with the sun,   gone with the wind,

Asus   /   A   / |D/F# |G
She always said I was lazy.

Asus   /   A   / |Asus^2 /   A   /
Leavin my home,   leavin my friends,

Asus   /   A   / |G |D/F#
Runnin when things get too crazy.

(N.C.) D   c#m
        Out to the road, out 'neath the stars,

bm   +Time: |A |Asus |A (hold)
Feelin the breeze,   passin the cars.

Add drums, organ, and bass

Verse 2

Asus   /   A   / |Asus^2 /   A   /
Women have come,   women have gone

Asus   /   A   / |D/F# |G
Everyone trying to cage me

Asus   /   A   / |Asus^2 /   A   /
Some were so sweet,   I barely got free

Asus   /   A   / |G |D/F#
Others, they only   enraged me

(N.C.) D   c#m
        Sometimes at night, I see their faces

C   bm |+ Time:
I feel the traces they left on my soul

Bridge 1

D/A | A |
Those are the memories that make me a wealthy soul

D/A | A |
Those are the memories that make me a wealthy soul

Chorus

Asus / A / |Asus² / A /
Travelin man, love when I can

Asus / A / |D/F# |G
Turn loose my hand cause I'm goin' and I

Asus / A / |Asus² / A /
Travelin man, catch if you can

Asus / A / |G |D/F#
But sooner than later I'm goin'

Solo

A (Allman brothers guitars) | | D/F# G
Travelin man Yeah! Ah Hey!

A (Allman brothers guitars) | | G D/F#
Travelin man, yes I am

Bridge 2

D c#m
Sometimes at night, I see their faces,

bm A |
I feel the traces they've left on my soul

Outro

D/A | A |
Those are the memories that make me a wealthy soul

D | (pause) A (N.C.)
Those are the memories that make me a wealthy - soul

Key: A | Meter: 4/4 | Tempo: quarter = 114 | Strum = Skip

<u>Legend: reading a chord chart</u>

Unless otherwise indicated, chords start at the beginning of the measure.

|- indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written   chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

<- indicates the chord comes in ½ beat earlier than written. Thus |A / / <E |would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in ½ beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes
Harmony
BGV