

**Feelin' Alright?**  
As sung by **Joe Cocker**

Written by Dave Mason  
This version released 1969  
Transcribed by [Mark W. Black](#)

**Intro** (Piano, vibraslap, congas only)  
| C<sup>9</sup> | F<sup>7</sup> | C<sup>9</sup> | F<sup>7</sup> |

**Verse 1**

C <sup>9</sup>	Seems I got to have a	F <sup>7</sup>	change of scene.	C <sup>9</sup>	Every night I have	F <sup>7</sup>	the strangest dreams.
C <sup>9</sup>	Imprisoned by the way it	F <sup>7</sup>	could've been,	C <sup>9</sup>	left here on my own or	F <sup>7</sup>	so it seems.
C <sup>9</sup>	I got to leave before I	F <sup>7</sup>	start to scream.	C <sup>9</sup>	For someone's locked the door and	F <sup>7</sup> \	(drums) \

**Chorus 1** (All in)

C <sup>9</sup>	You feelin' alright?	F <sup>7</sup>	I'm not feelin' too good myself, no.	C <sup>9</sup>	Oh ho	F <sup>7</sup>	Oh ho		Yessir
C <sup>9</sup>	You feelin' alright?	F <sup>7</sup>	I'm not feelin' that good myself. Whoa	C <sup>9</sup>	F <sup>7</sup>				
C <sup>9</sup>		F <sup>7</sup>		C <sup>9</sup>		F <sup>7</sup>			

**Verse 2**

C <sup>9</sup>	Boy, you sure took me	F <sup>7</sup>	for one big ride.	C <sup>9</sup>	Even now I sit	F <sup>7</sup>	and I wonder why.
C <sup>9</sup>	Mmm, that when I think of you, I start myself to cry.	F <sup>7</sup>	I just can't waste my time, huh,	C <sup>9</sup>	I must get dry.	F <sup>7</sup>	
C <sup>9</sup>	Got to stop believin'	F <sup>7</sup>	in all your lies.	C <sup>9</sup>	Cause there's to much to do before	F <sup>7</sup>	I die. Hey!

**Chorus 2**

C <sup>9</sup>	You feelin' alright?	F <sup>7</sup>	I'm not feelin' too good myself, yeah.	C <sup>9</sup>	Oh ho	F <sup>7</sup>	Oh ho		Ooo no,
C <sup>9</sup>	You feelin' alright?	F <sup>7</sup>	I'm not feelin' too good, little girl. Oo	C <sup>9</sup>	F <sup>7</sup>				
C <sup>9</sup>		F <sup>7</sup>		C <sup>9</sup>		F <sup>7</sup>			

**Solo** { **Piano solo: c minor blues, C major blues, C mixolydian (F) & F mixolydian (Bb)**

C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	
C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	

**Break** (Piano, vibraslap, congas only)

C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	
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**Verse 3** (All in)

C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	
Mmm, don't you get too lost	in all I say.	If half of the time I really	felt that way.	
You feelin' alright?				
C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	
But that was then and now, you know, it's today.	I can't get set, so I	guess I'm here to stay.		
C <sup>9</sup>	F <sup>7</sup>			
Until someone comes along and	takes my place, yeah,			
C <sup>9</sup>	F <sup>7</sup>			
with a different name, whoa,	and a different face.			

**Chorus 3**

C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	
You feelin' alright?	I'm not feelin' that good myself, yeah.	Aaaah,		
	Oh ho	Oh ho		
C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	
You feelin' alright, I know it.	hey, I'm not feelin' that good myself.	Whoa		
	Oh ho	Oh ho		

**Chorus 4**

C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	
I'm feelin' alright, na,	yeah, I'm not feelin' that good myself, ah.	Oaaaaaaaah,		
	Oh ho	Oh ho		
C <sup>9</sup>	F <sup>7</sup>	(fading)   C <sup>9</sup>	F <sup>7</sup>	
Whoa, I know milia Well, I'm not feelin' good myself	You can tell me wick			
You feelin' alright?	Oh ho	Oh ho		
C <sup>9</sup>	F <sup>7</sup>	C <sup>9</sup>	F <sup>7</sup>	HIT   C <sup>9</sup>
feelin' alright.	Nyaaaaaah I'm not feelin' to good myself, I tell you,			
	Oh ho	Oh ho		

Key: C  
Meter: 4/4

Tempo: quarter = 92  
Strum = SKIP Piano Rhythm Pattern: B-B-R-RL

### Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

| - just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

\ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (\) will indicate the different beats of the measure and the written chord name will also take up one of those beats.

Thus |A \ \ E | would mean to play an A for 3 beats and an E for the 4<sup>th</sup> beat. Note: normally, in jazz and pop notation, beat slashes face forward (/). We're reversing the direction to separate this from the forward slash (/) used for indicating a changing bass note (see below)

<- indicates the chord comes in 1/2 beat earlier than written. Thus |A \ \ <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in 1/2 beat later than written. Thus |A \ \ E> | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

### Single notes – exact pitches for a specified instrument

Harmony – same rhythm as, and with the lead voice, unison or harmonies

BGV – parts that are rhythmically distinct from the lead vocal, with or without harmony

Attention

*Lyric changed*

A

Rehearsal Letters