

Chorus 2

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Forever, ever
 Forever, forever, you'll stay in my heart, and I will love you.

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Forever, ever
 Forever, and ever, we never will part, Oh, how I'll love you.

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Together, together
 Together, together, that's how it must be, to live without you,

| D \ E/D \ | C#7 | | |
 Nooo body but me.
 Would only mean heartbreak for me **C# B A G# F# F D – Bass & Piano (octaves) descending**

Chorus 3

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Forever, ever
 Forever, forever, you'll stay in my heart, and I will love you.

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Forever, ever
 Forever, and ever, we never will part, Oh, how I'll love you.

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Together, together
 Together, together, that's how it must be, to live without you,

| D \ E/D \ | C#7 | | |
 Hm m m m m m m m m m
 Would only mean heartbreak for me **C# B A G# F# F D – Bass & Piano (octaves) descending**

Bridge 1

| f#m7 | bm7 | | | | E7 \ \ \ \ \ \ \ \ \ \ |
 My darling, believe me. For me there is no one but
 believe me

| Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ | Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ \ \ \ \ \ \ \ \ \ |
 You. Please love me too. I'm in love with

| Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ | Ama7 \ \ \ \ \ \ \ \ \ \ | \ \ \ \ \ \ \ \ \ \ | D/E \ \ \ \ \ \ \ \ \ \ |
 You. answer my prayer Answer my prayer, Babe. answer my prayer Say you love me,

| Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ | Ama7 \ \ \ \ \ \ \ \ \ \ | \ \ \ \ \ \ \ \ \ \ | \ \ \ \ \ \ \ \ \ \ |
 too. answer my prayer Answer my prayer, Babe. answer my prayer Yeah,

Chorus 4

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Forever, ever, ever
 Forever, forever, you'll stay in my heart, and I will love you.

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Forever and ever
 Forever, and ever, we never will part, Oh, how I'll love you.

| D \ E \ | c#m \ (2 beats) | f#m \ \ E < f#m (5 beats) |
 Together, together
 Together, together, that's how it must be, to live without you,

| D \ E/D \ | C#7 | | |
 Oh, nobody but me.
 Would only mean heartbreak for me **C# B A G# F# F D – Bass & Piano (octaves) descending**

Bridge 2

| f#m7 | bm7 | | | E7 \ \ \ \ \ \ \ \ \ \ |
 My darling, believe me. For me there is no one but
 believe me

| Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ | Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ \ \ \ \ \ \ \ \ \ |
 You. Please love me too. This is my.

| Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ | Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ \ \ \ \ \ \ \ \ \ |
 Answer my prayer now, Babe. This is my prayer
 Answer my prayer, Baby. Answer my prayer, Baby.

| Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ | Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ \ \ \ \ \ \ \ \ \ |
 hey. Answer it right now, Babe. Say you love me too.
 Answer my prayer, Baby. Answer my prayer, Baby.

| Ama7 \ \ \ \ \ \ \ \ \ \ | D/E \ | Ama7 \ \ \ \ \ \ \ \ \ \ | S - -L- -O- -W HOLD
 This is my prayer, Babe. I'm in love with you.
 Answer my prayer, Baby. Answer my prayer.

Key: A
 Meter: 4/4

Tempo: quarter = 134
 Strum = SKIP Piano Rhythm Pattern: B-RL

Nylon Guitar. Fender Rhodes and acoustic piano.

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

| - just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

\ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats.

Thus |A \ \ E | would mean to play an A for 3 beats and an E for the 4th beat. Note: normally, in jazz and pop notation, beat slashes face forward (/). We're reversing the direction to separate this from the forward slash (/) used for indicating a changing bass note (see below)

<- indicates the chord comes in 1/2 beat earlier than written. Thus |A \ \ <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in 1/2 beat later than written. Thus |A \ \ E> | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes – exact pitches for a specified instrument

Harmony – same rhythm as, and with the lead voice

Unison – same rhythm as, and with the lead voice

BGV – parts that are rhythmically distinct from the lead vocal, with or without harmony

Attention

Lyric changed



Rehearsal Letters