

Bell Bottom Blues  
As sung by Derek and the Dominoes

**Intro**

Gt 1 riff 1

Gt 1 riff 2

Gt 2 riff 1

Bs riff 1

Written by Eric Clapton & Bobby Whitlock

This version released 1971

Transcribed by [Mark W. Black](#)

Chord progression for Intro: | C \ E/B \ | am \ C/G \ | |

Chord progression for Intro: | F \ G \ | F \ G \ | |

**Verse 1**

G1 r2, G2 r1, B r1

Chord progression: | C \ E/B \ | am \ C/G \ | F \ G \ | F \ G \ |

Bell Bottom Blues, you made me cry, I don't wanna lose this feeling.

Chord progression: | C \ E/B \ | am \ C/G \ | F \ G \ >/G#|

If I could choose a place to die, it would be in your arms!

**Chorus 1**

Chord progression: | A \ E/G# \ | f#m \ D E |

Do you wanna see me crawl across the floor to you?

Chord progression: | A \ E/G# \ | f#m \ D E |

Do you wanna hear me beg you to take me back? I'd gladly do it, because

Chord progression: | A \ A<sup>maj7</sup> \ | A<sup>7</sup> \ D \ | E<sup>7</sup> \ (2 beats) |

I don't wanna fade away. Give me one more day, please.

Chord progression: | A \ A<sup>maj7</sup> \ | A<sup>7</sup> \ D \ | E<sup>7</sup> \ (2 beats) | F \ G \ |

I don't wanna fade away. in your heart I wanna stay.

G1 r2, G2 r1, B r1

**Verse 2**

G1 r2, G2 r1, B r1

Chord progression: | C \ E/B \ | am \ C/G \ | F \ G \ | F \ G \ |

It's all wrong, but it's alright. The way that you treat me, baby, um,

Chord progression: | C \ E/B \ | am \ C/G \ | F \ G \ >/G#|

Once I was strong, but I lost the fight. You won't find a better loser.

**Chorus 2**

Chord progression: | A \ E/G# \ | f#m \ D E |

Do you wanna see me crawl across the floor to you?

Chord progression: | A \ E/G# \ | f#m \ D E |

Do you wanna hear me beg you to take me back? I'd gladly do it, because

Chord progression: | A \ A<sup>maj7</sup> \ | A<sup>7</sup> \ D \ | E<sup>7</sup> \ (2 beats) |

I don't wanna fade away. Give me one more day, please.

Chord progression: | A \ A<sup>maj7</sup> \ | A<sup>7</sup> \ D \ | E<sup>7</sup> \ (2 beats) | F \ G \ |

I don't wanna fade away. in your heart I wanna stay.

G1 r2, G2 r1, B r1

**Solo**

**Guitar solo: C major, pentatonic, blues**

Chord progression: | C \ E/B \ | am \ C/G \ | F \ G \ | F \ G \ |

Chord progression: | C \ E/B \ | am \ C/G \ | F \ G \ | F \ G \ |

**Chorus 3**

| A \ E/G# \ |f#m \ D E |  
Do you wanna see me crawl across the floor to you?

| A \ E/G# \ |f#m \ D E |  
Do you wanna hear me beg you to take me back? I'd gladly do it, because

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)|  
I don't wanna fade away. Give me one more day, please.

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)| F \ G \ |  
I don't wanna fade away. in your heart I wanna stay.

**G1 r2, G2 r1, B r1**

**Verse 3**

| C \ E/B \ |am \ C/G \ | F \ G \ | F \ G \ |  
Bell Bottom Blues, don't say goodbye, we're surely gonna meet again.

| C \ E/B \ |am \ C/G \ | F \ G \ >/G#|  
And if we do, don't you be surprised, if you find me with another lover! Oh!

**G1 r2, G2 r1, B r1**

**Chorus 4**

| A \ E/G# \ |f#m \ D E |  
Do you wanna see me crawl across the floor to you?

| A \ E/G# \ |f#m \ D E |  
Do you wanna hear me beg you to take me back? I'd gladly do it, because

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)|  
I don't wanna fade away. Give me one more day, please.

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)|  
I don't wanna fade away. in your heart I wanna stay.

**Outro**

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)|  
I don't wanna fade away. Give me one more day, please.

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)|  
I don't wanna fade away. in your heart I wanna stay.

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)|  
I don't wanna fade away. Give me one more day, please.

| A \ A<sup>maj7</sup> \ |A<sup>7</sup> \ D \ |E<sup>7</sup> \ (2 beats)|  
I don't wanna fade away. in your heart I wanna stay.

**End**

**G1 r2, G2 r1, B r1**

| F \ G \ |

Key: C and A  
Meter: 4/4

Tempo: quarter = 68  
Strum = SKIP Piano Rhythm Pattern: B-RL

**Gt 1 riff 1**

3 4 5 6 7

C E/B Am C/G

mf

let ring

let ring

T  
A  
B

2 3 0 | 0 2 0 2 2 1 2 | 0 2 2 2 3 2 3 | 1 3 3 3 5 5 4 5

**Gt 1 riff 2**

**Gt 2 riff 1**

**Bs riff 1**

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

| - just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

\ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (\) will indicate the different beats of the measure and the written chord name will also take up one of those beats.

Thus |A \ \ E | would mean to play an A for 3 beats and an E for the 4<sup>th</sup> beat. Note: normally, in jazz and pop notation, beat slashes face forward (/). We're reversing the direction to separate this from the forward slash (/) used for indicating a changing bass note (see below)

<- indicates the chord comes in 1/2 beat earlier than written. Thus |A \ \ <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in 1/2 beat later than written. Thus |A \ \ E> | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

**Single notes – exact pitches for a specified instrument**

Harmony – same rhythm as, and with the lead voice

Unison – same rhythm as, and with the lead voice

BGV – parts that are rhythmically distinct from the lead vocal, with or without harmony

Attention

Lyric changed



Rehearsal Letters