

Black Cow
Steely Dan

Intro [C⁹₆
4 measures – Bass, Drums, lead guitar | 4 measures – Add rhythm guitar

Verse 1
 In the corner of my eye | I saw you in Rudy's
 you were very high, You were high | it was a crying disgrace (They saw your face)
 On the counter by your keys | was a book of numbers
 and your remedies. One of these | surely will screen out the sorrow
 But where are you tomorrow?

Chorus 1
 I can't cry anymore while you run around (while you run around) Break away
 just when it seems so clear that it's over now, Drink your big black cow
 and get out of here

Verse 2
 Down to Green street, there you go.... ..lookin' so outrageous
 and they tell you so You should know | how all the pro's play the game (You change your name)
 Like a gangster on the run | You will stagger homeward
 to your precious one I'm the one | who must make everything right
 Talk it out till - daylight

Chorus 2

{	A^{maj7}	b^{m7}/A	d^{m7}	$A^{maj7} / /$	$G^{maj7} f\#^{m7}$
	I don't care anymore	while you run around	(while you run around)		Break away
	$E^9 /$	$<Eb^{7\#9} /$	$b^{m7} / c\#^{m7} /$	$ c\#^{m7}/E b^{m7}/D$	$D^{maj7}/C\# / /$
	just when it seems so clear	that it's over now,	Drink your big	black	cow
	C^{ma7}	C^{ma7}/D	Eb^{ma7}		
	and get out of here				

Break

{	G		G ⁷	
	A ⁷		N.C.	Eb ⁹
	D ⁹			
	E ⁹		N.C.	Eb ⁹
	E ⁹			

Chorus 3

{	A^{maj7}	b^{m7}/A	d^{m7}	$A^{maj7} / /$	$G^{maj7} f\#^{m7}$
	I can't cry anymore	while you run around	(while you run around)		Break away
	$E^9 /$	$Eb^{7\#9} /$	$b^{m7} / c\#^{m7} /$	$ c\#^{m7}/E b^{m7}/D$	$D^{maj7}/C\# / /$
	just when it seems so clear	that it's over now,	Drink your big	black	cow
	A^{maj7}	b^{m7}/A	d^{m7}	$A^{maj7} / /$	$<G^{maj7}$
	and get out of here	(Sax fills)			

Outro

{	A^{maj7}	b^{m7}/A	d^{m7}	$A^{maj7} / /$	$<G^{maj7}$
		So outrageous!			
	A^{maj7}	b^{m7}/A	d^{m7}	$A^{maj7} / /$	$<G^{maj7}$
	A^{maj7}	b^{m7}/A	d^{m7}	A^{maj7} (triplet hits) and hold.	
		So outrageous!			

Key: A and C
 Meter: 4/4
 Tempo: quarter = 96

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV