

Dirt Road Anthem
Jason Aldean

Intro

| | | | | | |
|--|----|---|---|---|--|
| | bm | / | / | D | |
| | bm | / | / | D | |
| | bm | / | / | D | |
| | bm | / | / | D | |

Chorus 1

| | | | | | | | | | | | |
|---|----|---|----|---|--|---|----|---|----|---|--|
| | bm | / | <G | D | | | bm | / | <G | D | |
| Yeah, I'm chillin' on a dirt road, | | | | | | Laid back swervin' like I'm George Jones. | | | | | |
| | bm | / | <G | D | | | bm | / | <G | D | |
| Smoke rollin' out the window, | | | | | | An ice cold beer sittin' in the console. | | | | | |
| | bm | / | <G | D | | | bm | / | <G | D | |
| Memory lane up in the headlights, | | | | | | It's got me reminiscing on them good times. | | | | | |
| | bm | / | <G | D | | | bm | / | <G | D | |
| I'm turning off of real life, drivin' that's right, | | | | | | I'm hittin' easy street on mud tires. | | | | | |

Verse 1

| | | | | | | | | | | | |
|--|----|---|----|---|--|---|--|--|--|--|--|
| | bm | / | <G | D | | | | | | | |
| Back in the day pop's farm was the place to go. | | | | | | Load the truck up, hit the dirt road. | | | | | |
| | bm | / | <G | D | | | | | | | |
| Jump the barbwire, spread the word. | | | | | | Light the bonfire, then call the girls. | | | | | |
| | bm | / | <G | D | | | | | | | |
| King in the can and the Marlboro man. | | | | | | Jack and gin were a few good men. | | | | | |
| | bm | / | <G | D | | | | | | | |
| Where ya learned how to kiss and cuss and fight too. | | | | | | Better watch out for the boys in blue. | | | | | |
| | bm | / | <G | D | | | | | | | |
| And all this small town he said, she said, | | | | | | Ain't it funny how rumors spread. | | | | | |
| | bm | / | <G | D | | | | | | | |
| Like I know something ya'll don't know, | | | | | | Man that talk is gettin' old. | | | | | |
| | bm | / | <G | D | | | | | | | |
| Ya better mind your business, man, watch your mouth, | | | | | | Before I have to knock that loud mouth out. | | | | | |
| | bm | / | <G | D | | | | | | | |
| I'm tired of talkin, man, ya'll ain't listenin', | | | | | | Them old dirt roads is what ya'll missin'. | | | | | |

Chorus 2

| | | | | | | | | | | | |
|---|----|---|----|---|--|---|----|---|----|---|--|
| | bm | / | <G | D | | | bm | / | <G | D | |
| Yeah, I'm chillin' on a dirt road, | | | | | | Laid back swervin' like I'm George Jones. | | | | | |
| | bm | / | <G | D | | | bm | / | <G | D | |
| Smoke rollin' out the window, | | | | | | An ice cold beer sittin' in the console. | | | | | |
| | bm | / | <G | D | | | bm | / | <G | D | |
| Memory lane up in the headlights, | | | | | | It's got me reminiscing on them good times. | | | | | |
| | bm | / | <G | D | | | bm | / | <G | D | |
| I'm turning off of real life, drivin' that's right, | | | | | | I'm hittin' easy street on mud tires. | | | | | |

Verse 2

|bm / <G D |
I sit back and think about them good ole days. The way we were raised, and our southern ways,
|bm / <G D |
And we like cornbread, and biscuits, And if it's broke round here we fix it.
|bm / <G D |
I can take ya'll where ya need to go, Down to my hood, back in them woods.
|bm / <G D |
do it different 'round here, that's right, But we sure do it good, and we do it all night.
|bm / <G D |
See, if you really wanna know how it feels, To get off the road with trucks and four wheels,
|bm / <G D |
Jump on in, and man, tell your friends, We'll raise some hell where the blacktop ends.

Chorus 3

|bm / <G D | |bm / <G D |
Yeah, I'm chillin' on a dirt road, Laid back swervin' like I'm George Jones.
|bm / <G D | |bm / <G D |
Smoke rollin' out the window, An ice cold beer sittin' in the console.
|bm / <G D | |bm / <G D |
Memory lane up in the headlights, It's got me reminiscing on them good times.
|bm / <G D | |bm / <G D |
I'm turning off of real life, drivin' that's right, I'm hittin' easy street on mud tires. That's right.

Solo

|bm / <G D |
|bm / <G D |
|bm / <G D |
|bm / <G D |

Chorus 4

(picked) |bm / <G D | |bm / <G D |
Yeah, I'm chillin' on a dirt road, Laid back swervin' like I'm George Jones.
|bm / <G D | (all in) |bm / <G D |
Smoke rollin' out the window, An ice cold beer sittin' in the console.
|bm / <G D | |bm / <G D |
Memory lane up in the headlights, It's got me reminiscing on them good times.
|bm / <G D | |bm / <G D |
I'm turning off of real life, drivin' that's right, I'm hittin' easy street on mud tires.

Outro

|bm / <G D |
|bm / <G D |
|bm / <G D |
(one strum per chord) |bm / <G D (hold)

Key: D | Meter: 4/4 | Tempo: quarter = 130 | Strum: 16 stroke spread over 2 measures

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E | would mean to play an A for 3 beats and an E for the 4th beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

| |
|--------------|
| Single notes |
| Harmony |
| BGV |

Check list:

- Format paint Chords
- Format paint words
- Check words for perfection
- Check chords for perfection
- Check chords for placement
- Brackets
- Names for brackets
- Change the name in headers
- Check page numbers.
- Play and sing the song from the sheet you've written
- Erase the double lines and below

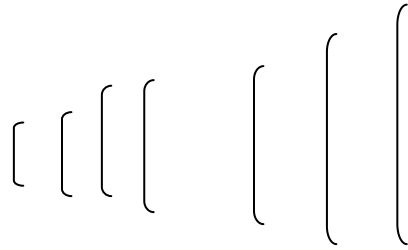
Tentative: Piano and bass on straight rhythm. Sax on long pads unless soloing, guitar free fills throughout.

Use just the letter of the chord to indicate the beginning of a measure, no bar (|). But if the next measure has several chords or custom times of chords, indicate the end of the measure with |. And if the current measure has that, do the same thing.

| | | | | | | |
|-----------|--------------------|------------------------------------|----------------------|--------------------|------------------|-------|
| Intro | Verse 1 Verse 3 | Chorus 1 Chorus 3 | Bridge 1 Bridge 3 | Break 1 Break 3 | Solo 2 Solo 4 | Outro |
| Interlude | Verse 2 Verse 4 | Pre-chorus Chorus 2 Chorus 4 | Bridge 2 Bridge 4 | Break 2 Break 3 | Solo 1 Solo 3 | |

5 5ma7 o 57 + (b5) sus sus2 ma7 m7 7 ø7 o7 sus7 2 4 6 69 m#7 7b5 +(7)
 m6 m2 sus27 o2 ma9 m9 9 (b9) (#9) ALT sus9 m11 11 13 13#11 13b9 13#9

Quar Quin



Intro

| | | | | | | |
|----------|-----------------------------|----------------------|---------------------------|-------------------|-------------------|---|
| Band: | 1x Out, 2x: C ⁶⁹ | Dru ms | F ² / / / | F/G / / / | C ⁶⁹ | |
| Bass: | 1x Out, 2x: C ⁶⁹ | | C ↓F ² / / / | F/G / / / | C ⁶⁹ / | F |
| | G | | | | | |
| Brass 1: | E F# A C# A F# A- - | | E F# A B A F# A- - | | | |
| Brass 2: | B C# E A E C# F# - | | E E E E D C# C#- - | | | |
| Band: | C ⁶⁹ | F ² / / / | F/G / / / | C ⁶⁹ | | |
| Bass: | C ⁶⁹ | F ² / / / | F/G / / / | C ⁶⁹ / | F | / |
| Brass 1: | E F# A C# A E F# - - | | E F# A B A F# A- - | | | |
| Brass 2: | B C# E A E C# D- - | | B C# D E E D C#- - | | | |

2xs

Verse 1

| | | | | | | | | | | |
|------------------|------------------------|--------------------------|-----------------------|----------------|------------------------|----------------|------------------|-------------------|-----|------|
| | G | G ^{ma7} | B ⁷ /F# | em | G/D | C | c ^{#o7} | | | |
| LEAD: | Georgia, | Georgia, | the whole day through | | | | | | | |
| (BGV: Men) – Ah: | D | D# | E | G- | The whole day through) | | | | | |
| | G/D | E ⁺⁽⁷⁾ | A ⁹ | D ⁹ | B ^{7b5} /F | E ⁹ | A ⁹ | D ^{13b9} | | |
| LEAD: | Just an old sweet song | keeps Georgia on my mind | | | | | | | | |
| (BGV: Mix) – | | | | | G/B | G/B | F#/B | F#/B | E/B | Eb/B |
| | | | | | (Georgia on | my | mind) | | | |