Your Wildest Dreams
As sung by The Moody Blues

Intro

```
Drums:  |            |            |
  All:  |G        |C         |        |Dsus \  D  \  |
        |G        |C         |        |Dsus \  D  \  |
```

Verse 1

```
|G           |C    |              |D   |G        |C    |              |D      |
 Once upon a time, once when you were mine,  I remember  skies, reflected in your eyes.
|F                  |C/E  \  C  \  |F            |C              |
I wonder where you are.             I wonder if you think about me.
|G          |C        |D     |G          |C        |        |Dsus \  D  \  |
 Once upon a time in your wildest dreams
                                          (Oooooooooooooooooooooooooo)
```

Verse 2

```
|G                  |C      |            |D     |
Once the world was  new, our  bodies felt the morning dew that
(Oooooooooooooooooooooooooooooooooooooooo)
|G                  |C      |            |D           |
greets a brand new day, we couldn't tear ourselves away.
(Ooooooooooooooooooooooooooooooooooooo)
 |F            |C/E  \  C  \  |F            |C            |
I wonder if you care,           I wonder if you still remember?
(Ooooooooooooooooooooooooo Ooooooooooooooooooooooooo)
|G         |C        |D     |G         |C  \  G  \  |
Once upon a time in your  wildest   dreams.
                                          (Ooooooooooooooooooooooooooooooooooo)
```

Bridge 1

```
     |G          |C        |\  \  D  \ |\     \  G  \  |
And   when the music plays,   and when the words are touched with sorrow.
Bass: G    G   A  B C↑G↓C  C   C D    E  D     C   B  G

     |G          |C        |\  \  D  \ |\  \  G  \  |            |D    |    |
      When the music plays,     I hear the sound I    had to follow, once upon a time ..
Bass: G    G   A  B C↑G↓C  C   C D    E   D   C B G
```

Verse 3

```
|G                  |C      |            |D   |G        |C        |            |D   |
 Once beneath the stars, the universe was ours.  Love was all we knew, and all I knew was you.
(Oooooooooooooooooooooooooooooooo        Oooooooooooooooooooooooooooooooooooo)
 |F            |C/E  \  C  \  |F            |C            |
I wonder if you know,           I wonder if you   think about it.
(Ooooooooooooooooooooooooo Ooooooooooooooooooooooooo)
|G          |C        |D     |G          |C        |        |Dsus \  D  \  |
Once upon a time in your wildest  dreams.
                                          (Ooooooooooooooooooooooooooooooooooo)
```

Break

```
|G          |C          |        |Dsus \  D  \ |
Aaaaaaaaaaaaaaaaah          Ahhhhhhhhhhhhhhhhhhh
  (Ooooooooooooooooo Ooooooooooooooooooooo)
|G          |C          |        |Dsus \  D  \ |
Aaaaaaaaaaaaaaaaah          Ahhhhhhhhhhhhhhhhhhh
(Ooooooooooooooooo Ooooooooooooooooooooooooo)
|F              |C/E  \  C  \ |F          |C              |
Aaaaaaaaaaaaaaaaaaaaaaaaaaaahhhh   Aaaaaaaaaaaaaaaaaaaaaaaaaaaahh
|G          |C          |D      |G          |C  \  G  \ |
Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaahhhh
                        (Oooooooooooo)
```

Bridge 2

```
        |G              |C          |\   \  D   \ |\      \  G  \ |
And   when the music plays,   and when the words are touched with sorrow.
Bass: G     G  A  B C ↑G ↓C   C    C  D      E  D      C   B  G

        |G              |C          |\   \  D   \ |\   \  G  \ |
    When the music plays,
Bass: G     G  A  B C ↑G ↓C   C    C  D    E   D  C B G

        |G              |C          |\   \  D   \ |\   \  G  \ |                |D  |   |
    When the music plays,       I hear the sound I     had to follow, once upon a time ..
Bass: G     G  A  B C ↑G ↓C   C    C  D    E   D  C B G
```

Verse 4

```
|G          |C          |              |D      |G          |C          |          |D      |
Once upon a time, once when you were mine,   I remember skies,     mirrored in your eyes.
(Oooooooooooooooooooooooooooooooooo)       (Ooooooooooooooooooooooooooooooooooo)
|F          |C/E  \  C  \ |F          |C              |
I wonder where you are.              I wonder if you   think about me.
(Oooooooooooooooooooooooooooooo)  (Oooooooooooooooooooooooo)
|G          |C          |D      |G          |C          |        |Dsus \  D  \ |
Once upon a time in your wildest   dreams                in your wi      -      ldest
                        (Aaaaaaaaaaaaaaaaah)
ooooooooooo)                 (Ooooooooooooooooooooooo Ooooooooooooo)
```

Outro

```
|G   |C   |        |Dsus \ D \ |G   |C      |        |Dsus \ D \ |
dreams           ↑in your wi  -  ldest dreams          ↓in your wi  -  ldest
(Aaaaaaaaaaaaaaaaah               Ahhhhhhhhhhhhhhhhhhh)
(Oooooooooooooooooooo Ooooooooo) (Oooooooooooooooooo Ooooooooooo)
|G   |C   |        |Dsus \ D \ |G   |C      |        |Dsus \ D \ |
dreams.
(Aaaaaaaaaaaaaaaaah               Ahhhhhhhhhhhhhhhhhhh)
(Oooooooooooo Oooooooooooooooo Ooooooooo Oooooooooooooooo)
|G   |C   |        |Dsus \ D \ |G   |C      |        |Dsus \ D \ |G
Aaaaaaaaaaaaaaaaah  (fading)           Ahhhhhhhhhhhhhhhhhhh
(Ooooooooooo Oooooooooooooooo Ooooooooooo Oooooooooooooooo)
```

Key: G | Meter: 4/4 | Tempo: quarter = 144 | Strum = Eagles | Piano Rhythm Pattern: B-RL-LRL

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

|- indicates a new measure with the previous chord continuing.

|- just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

\ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (\) will indicate the different beats of the measure and the written   chord name will also take up one of those beats. Thus |A \ \ E | would mean to play an A for 3 beats and an E for the 4th beat. Note: normally, in jazz and pop notation, beat slashes face forward (/). We're reversing the direction to separate this from the forward slash (/) used for indicating a changing bass note (see below)

<- indicates the chord comes in ½ beat earlier than written. Thus |A \ \ <E |would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in ½ beat later than written. Thus |A \ \ E>| would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes
Harmony
BGV
Attention
Lyric changed