Just the same way
As sung by Journey

Capo **II** for original key

Intro

Piano only:		G -G^{sus4}- G- G^{sus2}-G	2xs
All in but hold:		G -	2xs (piano continues riff)
+ rhythm:		G -	2xs (piano continues riff)

Verse 1

|G | / / >G^{sus4} |<G |em   /   F   / |
Yesterday was a good day,   it's after midnight and I've got you on my mind
|G | / / >G^{sus4} |<G |F |
Come with me never go away,   every day we will fly,   yeah.

Chorus 1

| |G |
That's the same way you love me, (that's the same way she lo)
|F |G |
Ooo, just the same way you do,
(ves you)   (just the same way you)
|F |G |
Just the same way you love me, (just the same way she)
(do)
|F / C/E / |G (piano   riff | 1.5 xs) |
Lo   -   ves

Verse 2

|G | / / >G^{sus4} |<G |em   /   F   / |
Take a chance now the timing's right,   you bring to me the key to my life
|G | /   /   >G^{sus4} |<G |F |
Stay with me,   won't you stay the night,   in the mornin' feelin' fine, yeah.

Chorus 2

| |G |
That's the same way you love me, (that's the same way she lo)
|F |G |
Ooo, just the same way you do,
(ves you)   (just the same way you)
|F |G |
Just the same way you love me, (just the same way she)
(do)
|F / C/E / |
Lo - ve

Bridge

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|G   /   <D/F#      /    |                          |
Oh,     no,     you should be holdin' on to him, girl
|G /   <C/E        /    |                          |
Oh,     yeah   just like, just like you want to do
|G /   <D/F#      /    |                          |
Oh,    no,    just love and squeeze him girl
|G /   <C/E        /    | /                /
Oh,    yeah     just love and squeeze him yeah
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Chorus 3

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                         (Rhythm)
(NC)|F                  |G                         |
       That's the same way you love me, (that's the same way she lo)
| F                 |G                    |
Ooo, just the same way you do,
(ves you)                        (just the same way you)
|F                  |G                          |
      Just the same way you love me, (just the same way she)
(do)
|F                 |G                        |
Ooo, just the same way you do,
(ves you)                        (just the same way you)
|F                  |G                          |
       That's the same way you love me, (that's the same way she
(do)
|F  /  C/E  /  |
Lo        -     ves
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Solo

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|G   /   <DF#    /   | /    /     /     / | G /  <C/E    /   | /    /     /     / |
|G   /   <D/F#   /   | /    /     /     / | G /  <C/E    /   | /    /     /     / |
|G   /   <D/F#   /   | /    /     /     / | G /  <C/E    /   | /    /     /     / |
|G   /   <D/F#   /   | /    /     /     / | G /  <C/E    /   | /    /     /     / |

Repeat and fade:
|G   /   <D/F#   /   | /    /     /     / | G /  <C/E    /   | /    /     /     / |
|G   /   <D/F#   /   | /    /     /     / | G /  <C/E    /   | /    /     /     / |
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Key: G
Meter: 4/4
Tempo: quarter = 100
Strum = Skip

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

|- indicates a new measure with the previous chord continuing.

|- just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written   chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

<- indicates the chord comes in ½ beat earlier than written. Thus |A / / <E |would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in ½ beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes
Harmony
BGV
Attention

Lyric changed