

She's like Texas
As sung by Josh Abbott Band

Intro

{	Drums and Guitar only				
	D		bm / A /	G	
	D		bm / A /	G	
	(add bass and fiddles)				
D		bm / A /	G		
D		bm / A /	G		

Written by Josh Abbott
Transcribed by [Mark W. Black](#)

Verse 1

{	D						
		She's as free as the bluebonnets in the summer					
	bm		A		G		
		She's as hot as the Padre Island sun					
D							
	Most of the time, she's as warm and friendly						
bm		A		G			
	Like the hills that surround Aus - tin						

Chorus 1

{	G			D		
		She's as bright as the Dallas sky, she always holds her head up high				
	bm		A		G	
		She loves the company of her family				
	G			D		
		She has faith in God's greater plan, she trusts I'm a good man				
bm		A		G		
	And that's why I'll always believe					
G		A (hold)				
	She's like Texas - and she likes me					

Break

D			bm / A /	G	
---	--	--	----------	---	--

Verse 2

{	D						
		Her eyes are green like the trees in Naca - doches					
	bm		A		G		
		Her teeth are white as cotton in the fall					
D							
	And when she laughs, you'll always take notice						
bm		A		G			
	'Cause her heart's charm will shine right - through it all						

Chorus 2

{	G		D	
	She's as bright as the Dallas sky, she always holds her head up high			
	bm	A	G	
	She loves the company of her family			
	G		D	
	She has faith in God's greater plan, she trusts I'm a good man			
	bm	A	G	
	And that's why I'll always believe			
	G	A	D	
	She's like Texas - and she likes me			

Solo

{	D		bm / A /		G	
	D		bm / A /		G	A

Bridge

{	bm	A	G	A	
	Her moods can change like the weather out in Lubbock (oohh)				
	bm	A	G	A	
	But if you show her love, man she'll return it				

Chorus 3

{	G		D	
	She's as bright as the Dallas sky, she always holds her head up high			
	bm	A	G	
	She loves the company of her family			
	G		D	
	She has faith in God's greater plan, she trusts I'm a good man			
	bm	A	G	
	And that's why I'll always believe			
	G	A	bm	A
	She's like Texas - and she likes me			
	G		A	(hold)
	Oh, she's like Texas and she likes me			

Outro

{	D		bm / A /		G	
	D		bm / A /		G	
	D (hold and fade)					

Key: D
 Meter: 4/4
 Tempo: quarter = 162
 Strum = Eagles

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV