

Kiss From a Rose
As sung by Seal

Written by Seal
This version released 1994
Transcribed by [Mark W. Black](#)

Intro

Bada da di da da da da da ba di da
Bada da di da daaa da daaaa

Verse 1

There used to be a graying tower alone on the sea,
↑you became the light on the dark side of me.
↑↑Love remains a drug that's the high not the pill. Did you

Bridge 1

know that when it snows my eyes become large and
the light that you shine can't be seen.

Chorus 1

Baby, I compare you to a kiss from a rose on the
gray. Oo, the more I get of you the stranger it feels, yeah.
Now that your rose is in bloom, a light hits the gloom on the gray. (fade)

Break 1

Bada da di da da da da da ba di da

Verse 2

The - re is so much a man can tell you, so much he can say.
↑You remain my power, my pleasure, my pain, baby.
(rhythm) To me you're like a slow addiction that I can't deny, won't you tell me is that
healthy, babe? Did you

Bridge 2

know that when it snows my eyes become large and
the light that you shine can't be seen.

Chorus 2

Baby, I compare you to a kiss from a rose on the
 gray. Oo, the more I get of you the stranger it feels, yeah.
 Now that your rose is in bloom, a light hits the gloom on the gray.

Solo

Break 2

I've been kissed by a rose on the gray, I've been kissed by a rose.
 I've been kissed by a rose on the gray, I've been kissed by a rose on the gray.

Verse 3

There is so much a man can tell you, so much he can say. ↑You re-
 main my power, my pleasure, my pain to
 me you're like a *slow* addiction that I can't deny, won't you tell me is that
healthy, baby? Did you

Bridge 3

know that when it snows my eyes become large and
 the light that you shine can't be seen.

Chorus 3

Baby, I compare you to a kiss from a rose on the
 gray. Oo, the more I get of you the stranger it feels, yeah.
 Now that your rose is in bloom, a light hits the gloom on the gray. Yes, I compare you to a

Outro

kiss from a rose, a rose on the gray, The more I get of
 you, girl, the stranger it feels.

Key: G

Meter: 3/4

Tempo: quarter = 132

Strum = SKIP 3 Piano Rhythm Pattern: B-RLR-

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

| - just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

\ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (\) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A \ \ E | would mean to play an A for 3 beats and an E for the 4th beat. Note: normally, in jazz and pop notation, beat slashes face forward (/). We're reversing the direction to separate this from the forward slash (/) used for indicating a changing bass note (see below)

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A \ \ <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A \ \ E> | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV

Attention

Lyric changed

Rehearsal Letters