Mercy, Mercy Me
As sung by Marvin Gaye

Intro |c^m7^/Bb | |c#^m7^/B | |

Chorus 1

|E^ma7^ | |c#^m7^ | |
Whoa oh, mercy, mercy me   Oh,   things ain't what they used to be, no

|f#^m7^ | |
no   where did all the blue sky go?

|A^ma7^/B | |
    Poison is the wind that blows From the north, east, south, and sea

Chorus 2

|E^ma7^ | |c#^m7^ | |
    Whoa   , mercy, mercy me   Oh, things ain't what they used to be, naw
Ooooo...... (Ah.......   Aw, mercy mercy me)   Oooooo (Aw, mercy mercy me)

|f#^m7^ | |A^ma7^/B | |
no   oil   wasted on the oceans   And upon our seas fish full of mercury,   Ahhh

Chorus 3

|E^ma7^ | |c#^m7^ | |
    oh, mercy, mercy me   Aww, things ain't what they used to be, naw
Ooooo...... (Ah.......   Aw, mercy mercy me)   Oooooo (Aw, mercy mercy me)

|f#^m7^ | |A^ma7^/B | |
    Naw   radiation underground and in the sky Animals and birds who live nearby are dying.

Chorus 4

|E^ma7^ | |c#^m7^ | |
Oh,   mercy, mercy me   Oh, things ain't what they used to be
Ooooo...... (Ah.......   Aw, mercy mercy me)   Oooooo (Aw, mercy mercy me)

|f#^m7^ | |A^ma7^/B | |
    Wha - t about this overcrowded land   How much more abuse from man can she stand?

Chorus 5

|E^{ma7} | |c#^{m7} | |

Aw, Na - - na, na, na - - - na, na, na   Na,

Ooo   Ooo   (my sweet Lord)

|f#^{m7} | |A^{ma7}/B | |

na, na na, na   my, my

(my sweet Lord)   My, my, lord, my sweet Lord please....

Outro

(Sax solo)

|F^{ma7} | |d^{m7} | |-

|g^{m7} | |Bb^{ma7}/C | |

|bb^{m9} | | | |

|Bb^{ma7}/C | |F^{ma7} (and hold)

(Rufus in parens)
Maria and John in the long fills

Key: E
Meter: 4/4
Tempo: quarter = 96
Strum = SKIP   Piano Rhythm Pattern: B-RL

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

|- indicates a new measure with the previous chord continuing.

|- just like with written music, the bar at the end of a line is the same bar as the beginning of the next line. These are not 2 measures but the end of one measure and the beginning of the next.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written   chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

<- indicates the chord comes in ½ beat earlier than written. Thus |A / / <E |would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in ½ beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes
Harmony
BGV
Attention
Lyric changed