Intro

|G   b^m7 |C^maj7   C/D

|G   b^m7 | C^maj7   C/D

Chorus I

|G   b^m7 |C^maj7   C/D
Have I told you lately that I love you?
        |G   b^m7 |C^maj7   C/D
Have I told you there's no one else above you?
C^maj7   b^m7
    Fill my heart with gladness,   take away all my sadness,
|a^m7   C/D |G   C/D
    ease my troubles, that's what you do.

Verse

|G   b^m7 |C^maj7   C/D
For the morning sun in all its glory
            |G   b^m7 |C^maj7   C/D
greets the day with hope and comfort, too.
C^maj7   b^m7
    You fill my life with laughter,   and somehow you make it better,
|a^m7   C/D |G / am7 G/B
    ease my troubles, that's what you do.

Bridge I

C^maj7 |
    There's a love that's divine   and it's yours and it's mine
b^m7 |/   /   am7 G/B
    like the sun.
C^maj7 |
    And at the end of the day   we should give thanks and pray
b^m7   C/D (hold)
    to the One,   to the One.

Chorus 2

|G   b^m7 |C^maj7   C/D
Have I told you lately that I love you?
        |G   b^m7 |C^maj7   C/D
Have I told you there's no one else above you?
C^maj7   b^m7
    Fill my heart with gladness,   take away all my sadness,
|a^m7   C/D |G   C/D
    ease my troubles, that's what you do.

Solo

|G   b^m7 |C^maj7   C/D

|G   b^m7 |C^maj7   C/D

 C^maj7   b^m7

| a^m7   C/D |G / a^m7 G/B

Bridge 2

C^maj7 |
   There's a love that's divine   and it's yours and it's mine
b^m7 |/   /   a^m7 G/B
  like the sun.
C^maj7 |
  And at the end of the day   we should give thanks and pray
b^m7   C/D (hold)
  to the One,   to the One.

Chorus 3

     |G   b^m7 |C^maj7   C/D
And have I told you lately that I love you?
    |G   b^m7 |C^maj7   C/D
Have I told you there's no one else above you?
C^maj7   b^m7
   Fill my heart with gladness,   take away my sadness,
|a^m7   C/D |G / a^m7 G/B
  ease my troubles, that's what you do.

Outro

C^maj7   b^m7
  Take away all my sadness,   fill my life with gladness,
|a^m7   C/D |G / a^m7 G/B
  ease my troubles, that's what you do.
C^maj7   b^m7
  Take away all my sadness,   fill my life with gladness,
N.C. and slowing
|a^m7   C/D |G (hold)
  ease my troubles, that's what you do.

Key: G
Meter: 4/4
Tempo: quarter = 72
Strum = Skip

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

|- indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written   chord name will also take up one of those beats. Thus |A / / E would mean to play an A for   3 beats and an E for the 4th beat.

<- indicates the chord comes in ½ beat earlier than written. Thus |A / / <E |would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in ½ beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes
Harmony
BGV