

Bright
As sung by Echosmith

Tune down 1/2 step for original key

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Transcribed by [Mark W. Black](#)

Intro | G / / C² | G / / /

Verse 1 | G / / / D/F# | em⁷ |
I think the universe is on my side. Heaven and Earth have finally aligned
| C⁵² | D^{sus} | G / / C² | G
Days are good and that's the way it should be.

Verse 2 | G / / / D/F# | em⁷ |
You sprinkle star dust on my pillow case. It's like a moon beam brushed across my face.
| C² | D^{sus} | G / / C²
Nights are good and that's the way it should be.

Bridge 1 | G / / D/F# | em⁷ | C² | em⁷ | N.C. C² / D /
You make me sing Ooo, la, la, laa. You make a girl go Ooo, I'm in love, love

Chorus 1 (Rhythm)
| C² / G / | em⁷ / D / | C² / G / | em⁷ / D /
Did you see that shooting star tonight? Were you dazzled by the same constellation?
| C² / G / | em⁷ / D / | C² / G / | em⁷ / D / N.C.
Did you and Jupiter con - spire to get me? I think you and the Moon and Neptune got it right. 'Cause now I'm shining
(Rhythm)
| G / / D/F# | em⁷ / C² / | G / / D/F# | em⁷ / C² /
bright, so bright. Bright, so bright.

Verse 3 | G / / / D/F# | em⁷ |
And I see colors in a different way. You make what doesn't matter fade to gray.
| C⁵² | D^{sus} | G / / C²
Life is good and that's the way it should be.

Bridge 2

| G / / D/F# | em⁷ | C² | em⁷ | N.C. C² / D /
 You make me sing Ooo, la, la, laa. You make a girl go Ooo, I'm in love, love

Chorus 2

(Rhythm)
 | C² / G / | em⁷ / D / | C² / G / | em⁷ / D /
 Did you see that shooting star tonight? Were you dazzled by the same constellation?
 | C² / G / | em⁷ / D / | C² / G / | em⁷ / D /
 Did you and Jupiter con - spire to get me? I think you and the Moon and Neptune got it right. 'Cause now I'm shining

Break

| em⁷ / / D/F# | A | em⁷ / / D/F# | A |
 bright, so bright. And I get lost in your eyes
 O - - - o. Ah - - - h

Chorus 3

(Guitar only)
 | C² / G / | em⁷ / D / | C² / G / | em⁷ / D /
 Did you see that shooting star tonight? Were you dazzled by the same constellation?
 (All in)
 | C² / G / | em⁷ / D / | C² / G / | em⁷ / D /
 Did you and Jupiter con - spire to get me? I think you and the Moon and Neptune got it right. I think

Outro

| C² / G / | em⁷ / D / | N.C.
 you and the Moon and Neptune got it right. 'cause now I'm shining
 (Rhythm)
 | G / / D/F# | em⁷ / C² / | G / / D/F# | em⁷ / C² /
 bright, so bright. Bright, so bright.
 | G / / D/F# | em⁷ / C² / | ↓ G
 bright, so bright. And I get lost in your eyes To-night

Key: D/F# (performed in G with Eb tuning)
 Meter: 4/4, swung
 Tempo: quarter = 90
 Strum = D-D- -UDU

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats.

Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /D/F# /G# A - would mean play the E chord, then D/F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV

Attention

Lyric changed

