

Hard Day's Night
As sung by The Beatles

Guitar only: E^{7sus4}/B

Written by Lennon and McCartney

Transcribed by [Mark W. Black](#)

Verse 1

It's been a hard day's night and I've been working like a dog

It's been a hard day's night I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right

Verse 2

You know I work all day to get you money to buy you things

and it's worth it just to hear you say you're gonna give me everything

So why on earth should I moan cause when I get you alone you know I feel O. - K.

Bridge 1

When I'm home - everything seems to be right

When I'm home - feeling you holding me tight, tight, yeah!

Verse 3

It's been a hard day's night and I've been working like a dog

It's been a hard day's night I should be sleeping Like a log

But when I get home to you I find the things that you do will make me feel all right – (Scream)

Clav type solo:

Break

| E / A / | E | D | E
 E E G A G B ABDABDABDABDA G E E
 | E / A / | E | D | E
 E E G A G B ABDABDABDABDA G E E

A B | E / A / | E
 So why on earth should I moan cause when I get you alone you know I'll feel O. - K.

Bridge 2

g#m c#m g#m |
 When I'm home - everything seems to be right

E c#m A7 B7
 When I'm home - feeling you holding me tight, tight, yeah!

Verse 4

| E / A / | E D E
 It's been a hard day's night and I've been working like a dog

| E / A / | E D E
 It's been a hard day's night I should be sleeping Like a log

A B | E / A / | E
 But when I get home to you I find the things that you do will make me feel all right

Outro

| E / A / | E
 You know I feel all right

Guitar only:
 | E / A / | B^{7sus4} / b^{m7} /
 You know I feel all right

Guitar only: (fading)
 | B^{7sus4} / b^{m7} / | B^{7sus4} / b^{m7} / | B^{7sus4} / b^{m7} /

Key: E
 Meter: 4/4
 Tempo: quarter = 142
 Strum = Eagles

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

| - indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written chord name will also take up one of those beats. Thus |A / / E would mean to play an A for 3 beats and an E for the 4th beat.

< - indicates the chord comes in 1/2 beat earlier than written. Thus |A / / <E | would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

> - indicates the chord comes in 1/2 beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes

Harmony

BGV