All Star
As sung by Smash Mouth

Verse 1

```
       |F#        C#        |g#m        B
Somebody once told me the world is gonna roll me,
 |F#          C#         |g#m         B
I ain't the sharpest tool in the shed.
         |F#        C#          |g#m        B
She was looking kind of dumb with her finger and her thumb
          |F#        C#        |g#m        B
In the shape of an "L" on her forehead
```

Bridge 1

```
        |F#                     C#           |g#m              B
Well, the years start coming and they don't stop coming, back to the rules and I hit the ground running.
|F#             C#          |g#m            B
Didn't make sense not to live for fun, your brain gets smart but your head gets dumb.
|F#           C#           |g#m           B
So much to do so much to see, so what's wrong with taking the back streets?
|F#                  C#      |g#m         B
You'll never know if you don't go; you'll never shine if you don't glow.
```

Chorus 1

```
|F#          B         |c°       B
Hey now you're an All Star, get your game on, go play.
|F#          B         |c°       B
Hey now you're a Rock Star, get the show on, get paid.
|F#   B     |c°   B        |F#    E       |B
All that glitters is gold,    only shooting stars    break the mold.
```

Verse 2

```
       |F#           C#            |g#m             B
It's a cool place and they say it gets colder, you're bundled up now but wait 'til you get older.
       |F#           C#          |g#m          B
But the meteor men beg to differ, judging by the hole in the satellite picture.
         |F#           C#          |g#m           B
The ice we skate is getting pretty thin, the waters getting warm so you might as well swim.
         |F#          C#         |g#m         B
My world's on fire how about yours?  That's the way I like it and I never get bored.
```

Chorus 2

```
|F#          B         |c        B
Hey now you're an All Star, get your game on, go play.
|F#          B         |c°       B
Hey now you're a Rock Star, get the show on, get paid.
|F#   B     |c°   B        |F#    E       |B
All that glitters is gold,    only shooting stars    break the mold.
```

Break

|F#   B |c°   B
C# A#   G# F#   A# B A#   G# F# D# C#
|F#   B |c°   B
C# A#   G# F#   A# B A#   G# F# D# C#
|F#   B |c°   B
C# A#   G# F#   A# B A#   G# F# D# C#
|F#   B |c°
C# A#   G# F#   A# B A#

Chorus 2

|F#   B |c°   B
Hey now you're an All Star, get your game on, go play.
|F#   B |c°   B
Hey now you're a Rock Star, get the show on, get paid.
   |F#   B |c°   B |F#   E
And all that glitters is gold,   only shooting stars

Verse 3

   |F#   C# |g#m   B
Somebody once asked could I spare some change for gas,
        |F#   C# |g#m   B
I need to get myself away from this place.
   |F#   C# |g#m   B
I said yep, what a concept, I could use a little fuel myself,
          |F#   C# |g#m
And we could all use a little change.

Bridge 2

      |F#   C# |g#m   B
Well, the years start coming and they don't stop coming, back to the rules and I hit the ground running.
|F#   C# |g#m   B
Didn't make sense not to live for fun, your brain gets smart but your head gets dumb.
|F#   C# |g#m   B
So much to do so much to see, so what's wrong with taking the back streets?
|F#   C# |g#m   B
You'll never know if you don't go; you'll never shine if you don't glow.
                          (go)

Chorus 3

|F#   B |c°   B
Hey now you're an All Star, get your game on, go play.
|F#   B |c°   B
Hey now you're a Rock Star, get the show on, get paid.
   |F# B |c°   B |F#   B |c°   B
And all that glitters is gold,   only shooting stars   break the mold.
   |F# B |c°   B |F#   E |B (hold and fade)
And all that glitters is gold,   only shooting stars   break the mold.

Key: F# | Meter: 4/4 | Tempo: quarter = 105 | Strum = Skip

Legend: reading a chord chart

Unless otherwise indicated, chords start at the beginning of the measure.

|- indicates a new measure with the previous chord continuing.

/ - indicates individual beats of a measure when needed. So if a chord lasts for less than a full measure, the slash mark (/) will indicate the different beats of the measure and the written   chord name will also take up one of those beats. Thus |A / / E would mean to play an A for   3 beats and an E for the 4th beat.

<- indicates the chord comes in ½ beat earlier than written. Thus |A / / <E |would mean to play an A for 2 and a half beats and E would start on the 'and' of beat 3.

>- indicates the chord comes in ½ beat later than written. Thus |A / / >E | would mean to play an A for 3 and a half beats and E would start on the 'and' of beat 4.

/X - indicates a specific bass note, rather than a chord type, usually while the previous chord is playing; i.e., E /F# /G# A - would mean play the E chord, then F# and G# as single bass notes during the E chord (in the right hand of a piano or bass strings of the guitar or on the bass, for example).

Chords and measures bars are almost exactly over the words where they occur, so you should be able to follow the words and thus know where the chords change.

Single notes
Harmony
BGV